

BARITONE (Bass Clef)

Spring 2024 Wind Symphony & Symphony Orchestra Auditions Tuesday November 14, 2023

Students wishing to audition for the spring Wind Symphony may do so on all the instruments below. For those auditioning for Orchestra, please note the instruments needed.

Piccolo ^{%*}	Flute [%]	Oboe
English Horn ⁺	Clarinet [%]	Eb Clarinet ⁺
Alto Clarinet ⁺	Bass Clarinet ^{%*}	Contra-Bass Clarinet ⁺
Bassoon [%]	Alto Sax	Tenor Sax
Baritone Sax	Trumpet [%]	Horn [%]
Trombone [%]	Bass Trombone ⁺	Baritone (treble or bass clef)
Tuba [%]	String Bass ⁺	Percussion [%]

[%]Available for Band and Orchestra

^{*}See note under “Excerpts”

⁺Optional instrument for Band. Please see Dr. Samson if interested in auditioning

For EACH audition, you must prepare the following...

Scales – All Auditions

Concert F Major: Ascending and descending. Eighth note rhythm. Play as many octaves as you can in order to demonstrate your range and at a tempo that will allow you to play the scale cleanly.

Chromatic: Ascending and descending. Full range as you are able. Rhythm and tempo determined by you. *Percussionists must play their scales on the Xylophone.*

Excerpts - Winds

Each packet contains 2 “ORCHESTRA” and 3 “BAND” excerpts (or 4 “BAND” excerpts if your instrument is not a part of the Orchestra audition). If you are auditioning for BAND ONLY, choose any **THREE** excerpts to play. If you are auditioning for Orchestra (including if you are auditioning for both Orchestra and Band), you **MUST** play **BOTH** “ORCHESTRA” excerpts along with a third “BAND.”

*Piccolo: If you are auditioning on Piccolo, you must perform **FOUR** excerpts; 2 on flute, 2 on piccolo (see packet for more specific instructions)

*Bass Clarinet (ORCHESTRA): It is the expectation that the Bass Clarinet player in orchestra also be able to play soprano Clarinet. If you can, please perform a Clarinet audition in addition to your Bass Clarinet audition. On your Clarinet audition sheet, please indicate that you’re primarily auditioning for Bass Clarinet.

Excerpts - Percussion

Your packet contains excerpts on a variety of different instruments. Besides playing scales on the Xylophone, you must perform **FOUR** excerpts. If you are auditioning for Orchestra (or Orchestra and Band), you **MUST** perform **BOTH** “ORCHESTRA” excerpts as well as two other “BAND” excerpts. If you are auditioning for Band only, you may choose any **FOUR** excerpts in the packet.

IMPORTANT THINGS TO REMEMBER

- Audition sign-up sheets will be located inside Castleman Hall on the lockers between Rooms 127 and 135. For the sake of our judges when signing up for an audition time, please take the earliest slot available.
- Once you’ve signed up, please do not change your time. If you need to cancel, contact Dr. Samson.
- Auditions will take place in rooms around Castleman Hall. Room assignments will be posted the day of.
- Beginning at 3:00p.m. on audition day, the Practice Rooms will be made available for warm up. Please limit your time to 5 minutes as the rooms are there for all to warm up, not to cram for your audition.
- You are welcome to audition on more than one instrument. Be sure to allow yourself enough time to do so.
- ALL auditions must be done on the audition date. No late auditions will be allowed. If you are aware of a conflict that will prevent you from performing your audition on that date, you must contact Dr. Samson A.S.A.P. and he’ll allow you to submit a video audition provided that it is submitted by **November 13th**.

BARITONE (Bass Clef)

BARITONE (Bass Clef) BAND EXCERPTS

Alfred Reed
Hounds of Spring - meas. 186-204

Musical score for Alfred Reed's "Hounds of Spring" in bass clef, measures 186-204. The score is written on three staves. The first staff (treble clef) contains measures 186-190, with a box around measure 186. The second staff (bass clef) contains measures 191-195, with a box around measure 199. The third staff (bass clef) contains measures 196-204. The key signature has one flat (B-flat). The time signature changes from 6/8 to 3/4 to 6/8. Performance markings include "1 div." and "Play Upper Divisi" above the second staff, and "marc." below the first staff.

Brian Balmages
Arabian Dances - meas. 21-32

Musical score for Brian Balmages' "Arabian Dances" in bass clef, measures 21-32. The score is written on three staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked "Andante (♩ = 72)". Performance markings include "mf" below the first staff, "f" below the second staff, and "ff" below the third staff. Measure numbers 16, 17, 23, 25, and 29 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Brian Balmages
Arabian Dances -
meas. 172-187

172

mp

Musical staff for measures 172-187, top system. It features a treble clef and a key signature of two flats. The music consists of eighth-note patterns with slurs and accents. The dynamic marking *mp* is placed below the staff.

177

Musical staff for measures 172-187, middle system. It features a bass clef and a key signature of two flats. The music continues with eighth-note patterns and slurs. The measure number 177 is indicated at the start.

184

Musical staff for measures 172-187, bottom system. It features a bass clef and a key signature of two flats. The music continues with eighth-note patterns and slurs. The measure number 184 is indicated at the start.

Sam Hazo
Arabesque - meas. 58-65

58

ff

Musical staff for measures 58-65, top system. It features a bass clef and a key signature of three flats. The music includes triplets of eighth notes with accents. The dynamic marking *ff* is placed below the staff.

62

mf

Musical staff for measures 58-65, bottom system. It features a bass clef and a key signature of three flats. The music includes triplets of eighth notes with accents. The dynamic marking *mf* is placed below the staff.